

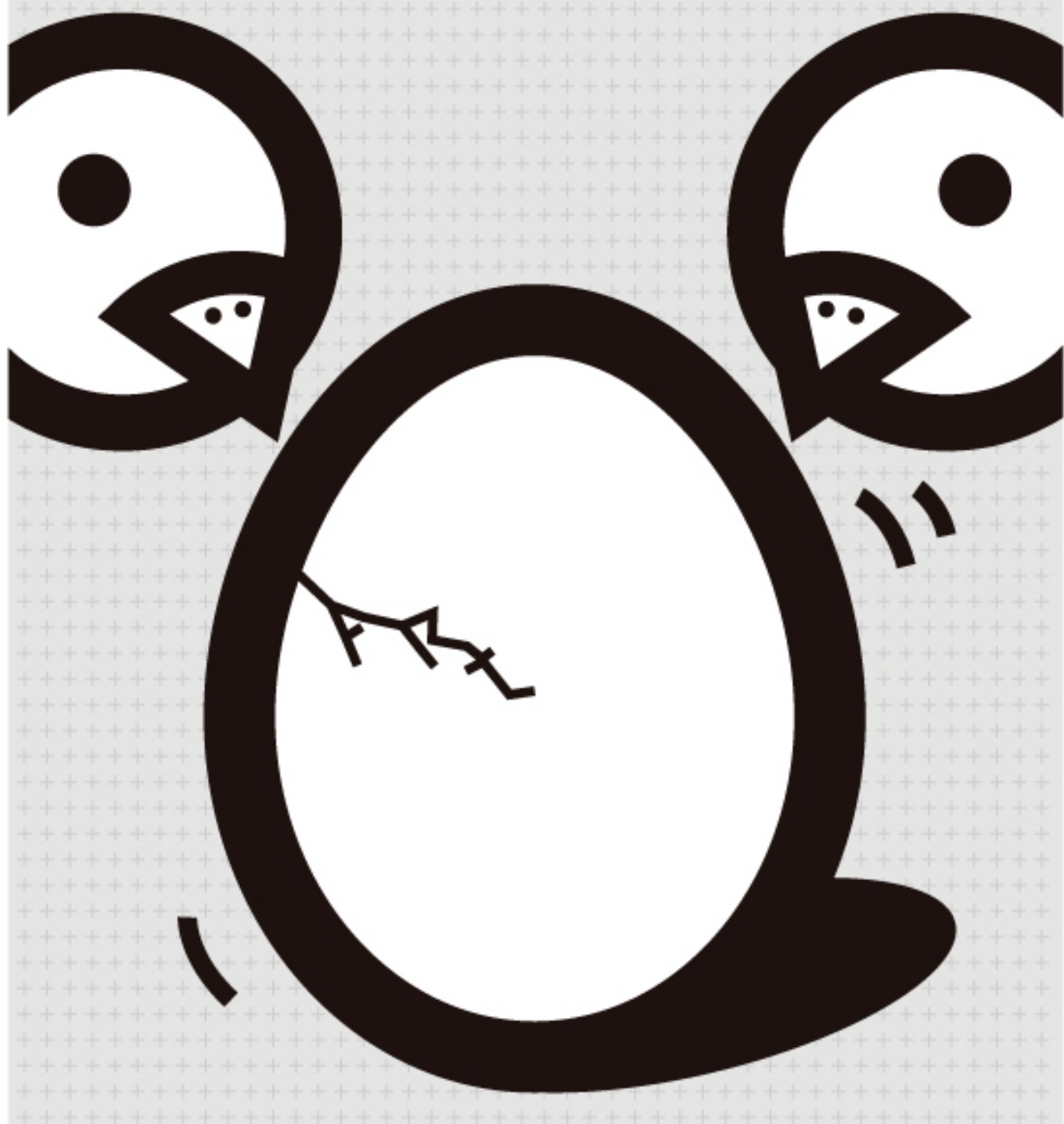


# The Nippon Foundation DIVERSITY IN THE ARTS The 3rd International Art Exhibition

## Call for Entries

Application period; From June 15 (Mon) to July 5 (Sun), 2020

Organizer: The Nippon Foundation DIVERSITY IN THE ARTS  
Production Cooperation: International Communication Center for Persons with Disabilities (BiG-i)



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#### ■ What is The Nippon Foundation DIVERSITY IN THE ARTS International Art Exhibition?

With a view to realizing an inclusive society in which everyone can participate, The Nippon Foundation DIVERSITY IN THE ARTS works on a project that conveys the significance and value of diversity to the wider public, breaks down boundaries and spurs interaction, with a focus on the area of artistic activities of people with disabilities. We started The Nippon Foundation DIVERSITY IN THE ARTS International Art Exhibition in 2018. This project leverages the power of art to encourage interaction among all people, with or without disabilities, share the excitement and joy, and help people with disabilities discover and fulfill their potential. To that end, the project is committed to providing opportunities for people with disabilities to engage in artistic activities, unearthing artistic talent, and supporting and showcasing activities of these artists, thereby conveying the significance and value of diversity to a wider audience in society.

#### ■ Entry and Selection Procedures

Overseas entries	Japanese entries
[Entry Period] From June 15 (Mon) to July 5 (Sun), 2020	
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Primary screening: middle of July	Primary screening: early August
↓	↓
Notification of results of the primary screening: early August	Notification of results of the primary screening: late August
↓	↓
Deadline for the original works to arrive in Japan : September 7 (Mon)	Deadline for the original works to arrive: September 13 (Sun)
↓	↓
<b>Final Selection: middle of September</b> Award-winning Works, Winning Works and Honorable Mention will be chosen.	
↓	
<b>Notification of results of the final selection: late September</b>	
↓	
<b>Award Ceremony &amp; Exhibition of Selected Works</b>	
Award Ceremony & Exhibition of Selected Works will be held in Tokyo and Yokohama in 2021.	

## ■ Guidelines for Overseas Entries

<b>Regulation</b>	Artworks produced by people with disabilities inside or outside of Japan. Works that have previously won awards are not eligible for entry.				
<b>Eligible applicants</b>	Artist responsible for creating the work; person with the parental responsibilities and rights for the artist (if the artist is a minor); artist's legal guardian; or juridical person entrusted with the right to use the entered artwork.				
<b>Number of entries</b>	<b>Up to three works per artist</b> will be accepted for consideration.				
<b>Specifications</b>	<p><b>Categories</b> Painting, illustration, graphic design, calligraphy, photography, 3-D objects, etc. There are no restrictions on materials or subjects.</p> <ul style="list-style-type: none"> <li>- Works using natural flowers and other perishable materials as well as firearms and hazardous materials will not be accepted.</li> <li>- Works that violate copyrights or publicity rights of others are not accepted for consideration.</li> <li>- For submitted art works including portraits, privacy and copyrights of third parties, please apply after obtaining prior permission and approval from the relevant rights holder regarding the application and use by the organizer. The organizer can not take responsibility for any damages caused to the applicant and third parties by the use of the entry.</li> <li>- If it is found that the work is an Award-winning work or that it infringes a third party's right such as copyright, the award may be cancelled.</li> </ul> <p><b>Framing</b> Works do not need to be framed. Please remove any glass before sending framed work.</p> <p><b>Size and Weight</b> Due to limited exhibition space, works must conform to the following dimensions.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;"><b>Two-dimensional works</b></td> <td style="padding: 2px;"><b>Maximum height 200 cm × width 120 cm</b></td> </tr> <tr> <td style="padding: 2px;"><b>Three-dimensional works</b></td> <td style="padding: 2px;"><b>Maximum height 200 cm × width 150 cm × depth 150 cm, weight 50 kg</b></td> </tr> </table> <p>If you are submitting photography work, please print it larger than <i>yotsu-giri</i> (254 x 305 mm) size. The method of printing is also considered an aspect of the work.</p>	<b>Two-dimensional works</b>	<b>Maximum height 200 cm × width 120 cm</b>	<b>Three-dimensional works</b>	<b>Maximum height 200 cm × width 150 cm × depth 150 cm, weight 50 kg</b>
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<b>Three-dimensional works</b>	<b>Maximum height 200 cm × width 150 cm × depth 150 cm, weight 50 kg</b>				
<b>Application period</b>	<b>From June 15 (Mon) to July 5 (Sun), 2020</b>				
<b>Application fee</b>	Free				
<b>Application conditions</b>	<p>*Being able to let The Nippon Foundation DIVERSITY IN THE ARTS have the winning work (Award-winning Works / Winning Works / Honorable Mentions) for up to one year, and agree to the use such as the display at Exhibition of Selected Works, publication of Selected Works Catalog, websites of The Nippon Foundation DIVERSITY IN THE ARTS, SNS, and other media.</p> <p>*Being able to agree to the use such as recording images of this project.</p>				
<b>Application method</b>	<p>Complete the application form, attached photos of the work, and send by email or postal mail. An application form is required for each work entered.</p> <p><b><u>Email: <a href="mailto:contest@diversity-in-the-arts.jp">contest@diversity-in-the-arts.jp</a></u></b></p> <p><b>Address: The Nippon Foundation DIVERSITY IN THE ARTS Chiyoda North Building 4F-E, 13-38, Naniwa-cho, Kita-ku, Osaka, 530-0022, JAPAN</b></p> <ul style="list-style-type: none"> <li>- Photocopy the completed application form and keep it at hand.</li> <li>- Application materials and attached photos are non-returnable.</li> <li>- The application form can be downloaded from The Nippon Foundation DIVERSITY IN THE ARTS website; <a href="https://www.diversity-in-the-arts.jp">https://www.diversity-in-the-arts.jp</a></li> </ul>				

<b>Selection method</b>	<p><b>Primary screening</b> A photographic selection will be made by a panel of seven judges. <u>Results will be emailed to applicants starting from around early August.</u> Successful applicants will be asked to submit original works to arrive at The Nippon Foundation DIVERSITY IN THE ARTS no later than <b>September 7</b> (Mon).</p> <p><b>Final selection</b> Entries from both Japan and overseas will be subjected to a judging of original works, in which a panel of seven judges will choose the Award-winning Works (7 works), Winning Works (43 works) and Honorable Mentions (50 works). <u>Results will be emailed to applicants starting from late September.</u></p>
<b>Award winners' privileges</b>	<p><b>Award-winning Works:</b> invitation to an award ceremony (travel and accommodation for attending an award ceremony will be paid for by the organizer / scheduled to be held in Tokyo), display at Exhibition of Selected Works (scheduled to be held in Tokyo and Yokohama), publication of Selected Works Catalog</p> <p><b>Winning Works:</b> display at Exhibition of Selected Works (scheduled to be held in Tokyo and Yokohama), publication of Selected Works Catalog</p> <p><b>Honorable Mentions:</b> publication of Selected Works Catalog</p>

### [Applicants shortlisted for the final selection]

Please send the original work (actual, physical item) to The Nippon Foundation DIVERSITY IN THE ARTS for the final selection, following the instructions below.

<b>Delivery method</b>	<p>Applicants are responsible for packing and arranging for the delivery of his/her work to The Nippon Foundation DIVERSITY IN THE ARTS.</p> <ul style="list-style-type: none"> <li>- To protect work from damage during transit, applicants are asked to ensure that their work is securely packed.</li> <li>- Please fill in the delivery slip so that the total price of the work enclosed in one package does not exceed 10,000 yen. There is a risk that duties will be imposed on packages filled in beyond this amount. If the duty is imposed, the applicant will pay.</li> </ul>
<b>Shipping costs</b>	<p>The applicant is responsible for the cost of sending the work to The Nippon Foundation DIVERSITY IN THE ARTS. The Nippon Foundation DIVERSITY IN THE ARTS is responsible for the cost of sending the work back to the applicant.</p>
<b>When and how works are returned</b>	<p>Unselected works will be returned after the final selection in early October 2020. Award-winning Works, Winning Works and Honorable Mentions will be returned after the exhibition in 2021.</p> <p>NB: As a rule, works will be returned in their original packing materials to the name and address given on the shipping label.</p>
<b>Others</b>	<p>While the organizer shall exercise due care to prevent damage to delivered works during handling and judging, damage to works while in the organizer's care shall be compensated within the coverage of the movables comprehensive insurance or transport insurance insured by the organizer.</p>

## ■ Judging Panel (Japanese alphabetical order by surname)

### Yuji Akimoto

Director, Professor of The University Art Museum, Tokyo University of the Arts / Director of Nerima Art Museum  
Born in Tokyo in 1955. Upon graduation from the Department of Painting, Faculty of Fine Arts, Tokyo University of the Arts, he worked for the Benesse Art Site Naoshima project in 1991 and thereafter. He was appointed to the posts of Director of the Chichu Art Museum and Artistic Director of Benesse Art Site Naoshima in 2004. During his service as Director of the 21st Century Museum of Contemporary Art, Kanazawa from 2007 to March 2017, he was responsible for organizing, among others, Kanazawa Art Platform 2008, International Triennale of Kogei in Kanazawa, Art Crafting Towards the Future and INOUE Yuichi Centennial Exhibition. Visiting Professor at Akita University of Art from April 2013 to March 2017. Visiting Professor at Tokyo University of the Arts from April 2013 until March 2015. Since 2015 he is the Director, Professor of The University Art Museum, Tokyo University of the Arts. Since 2017, The Tokyo Organising Committee of the Olympic and Paralympic Games, Culture Education commission. Since 2018, he holds Nerima Art Museum director.

### Baron Ueda

Founder of FR/LAME MONGER / Illustrator

Baron Ueda is known for his character illustrations with unique eyes and of aggressive style represented by bold lines. Active both inside and outside Japan mainly in the fields of advertising, publishing, games, and other media. In a masterpiece McDonald's collaboration, Google Chrome artist theme, character design for ichikoro, art works for Tomoyasu Hotei, EXILE and Perfume, and character artwork for the superhit series Interactive Psychological Game *JIN-ROU*. He also produced interior wall paintings for the popular cheese tart cafés PABLO. He won K-Design Award 2017. For the 400th anniversary of the Rimpa, he painted a large picture of *Fujin* (Wind God) and *Raijin* (Thunder God), which was exhibited at Toraya Kyoto Gallery. He was invited as a guest artist with Red Bull Ignition. He also ranked 3rd in the LIMITS Digital Art Battle World Grand Prix 2017. His first anthology *EYES* was released by Genkosha.

### Edward M. Gómez

Senior Editor of *RAW VISION*

Edward M. Gómez is an arts journalist, critic and graphic designer. He is the senior editor of the London-based outsider-art magazine *RAW VISION* and the New York correspondent of the American magazine *Art & Antiques*. He has written and provided photography for *The New York Times*, *Art + Auction*, *Metropolis* (U.S.A.) *Folk Art Magazine*, *Hyperallergic*, *The Japan Times* (Tokyo), *Reforma* (Mexico City), *Jamaica Observer* (Kingston) and many other publications. His new film about the artist Valton Tyler was released in 2017. He is based in New York and Tokyo. Member of the Advisory Council of the Collection de l'Art Brut in Lausanne, Switzerland.

### Emi Zouza

Director, Human Rights, Fukuoka

She encountered people affiliated with the National Sanatorium Kikuchi Keifuen when she worked as a staff member of Contemporary Art Museum Kumamoto. Since then, she has discovered many unnoticed things through interactions with Keifuen people. Since 2015, she has served as Director of Human Rights, Fukuoka, starting activities for examining and preserving works by members of the Kikuchi Keifuen Painting Club Kinyokai. She is also devoting all-out efforts to examining works by people affiliated with the national sanatoriums of Matsuoka Hoyoen, Nagashima Aiseien, Hoshizuka Keiaien and Amami Wakoen and maintaining records of their works. She has curated exhibitions of paintings by Kinyokai members around Japan, including the exhibitions *Proof of Life* (2016), *Return Home to Amami*, *Go to Meet the Unknown* (2018), *Images and Words -E no naka no furusato-*, *Return Home to Amami: Tokyo Exhibition* (2019), and *Kokokara* (2020).

## **Hiroaki Nakatsugawa**

Artist / Art Director

While creating his own artworks, he involves in art projects that question the relationships between art and society in various fields. Through expression activity workshops, barrier-free art studios, art history workshops, and lectures, he tells the meaning of human expressive activities and its importance. He has worked on many art studio directions, exhibition planning, production, and curation. Among others he served as a curator for Taro Okamoto and Art Brut at Taro Okamoto Museum of Art in Kawasaki and as an Art Director for BiG-i Art Project Selected Works Exhibition. He currently holds several positions, as Director, Able Art Japan; Director, Art de Vivre; Director, Get in touch; and President, Art InterMix.

## **Ikko Nagano**

Photographer

Member of Japanese Professional Photographers Society (JPS). Representative for Kyoto Yomiuri Photo Club. Judge of photo contests, etc. Born in Kyoto in 1945. Became a freelance photographer after working in the planning department of a printing company. Based in Kyoto and has provided photographs of fine arts and antiques, architecture, food, traditional crafts, and people for numerous publications and magazines.

## **Kyoshu Mochizuki**

Calligrapher

Born in Himeji City in 1949 and graduated from Department of calligraphy, Faculty of Education, Niigata University. Currently, he is a lecturer at Himeji Municipal Koko Gakuen College and serves as executive committee member of the Kansai Exhibition of the Mainichi Shodo Exhibition. He took this position after serving as an administrative committee member and Grand Prize selection committee member of the Mainichi Shodo Exhibition. Has also serves as General Manager of Kinki Region of the Kinki branch of Dokuritsu Shojindan Foundation, administrative committee member of Himeji Bijutsu Kyokai, and chair of Kyoshu Shohokai. His Awards include the Mainichi Shodo Exhibition Grand Prize and Dokuritsu Shojindan Foundation Member Award. As a calligraphy artist and commentator, Mochizuki lectures extensively on rinsho as well as creative calligraphy and continues to develop his unique calligraphy theory through research compilation, etc. He has authored books such as *Kotsu ga wakareba daredemo kakeru*.