

The Nippon Foundation DIVERSITY IN THE ARTS

The 2nd Open-call Exhibition

Call for Entries

Organizer: The Nippon Foundation DIVERSITY IN THE ARTS

Production Cooperation: International Communication Center for Persons with Disabilities (BiG-i)

■ What is The Nippon Foundation DIVERSITY IN THE ARTS Open-call Exhibition?

With a view to realizing an inclusive society in which everyone can participate, The Nippon Foundation DIVERSITY IN THE ARTS works on a project that conveys the significance and value of diversity to the wider public, breaks down boundaries and spurs interaction, with a focus on the area of artistic activities of people with disabilities. We started The Nippon Foundation DIVERSITY IN THE ARTS Open-call Exhibition in 2018. This Project leverages the power of art to encourage interaction among all people, with or without disabilities, share the excitement and joy, and help people with disabilities discover and fulfill their potential. To that end, the Project is committed to providing opportunities for people with disabilities to engage in artistic activities, unearthing artistic talent, and supporting and showcasing activities of these artists, thereby conveying the significance and value of diversity to a wider audience in society.

■ Entry and Selection Procedures

Original works will be judged to ensure that their true appeal is not lost in or misrepresented by photographs.

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| Overseas entries | |
| [Entry Period] From July 2 (Tue) to July 25 (Thu), 2019 | |
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| Photographic Selection: early August | Japanese entries |
| Results will be notified to applicants in the middle of August | [Entry Period] From September 1 (Sun) to September 20 (Fri), 2019 |
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| Judging of original works: middle of October | |
| Award-winning Works, Winning Works and Honorable Mention will be chosen. Results will be notified to applicants in the middle of October. | |
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| Award Ceremony & Exhibition of Selected Works | |
| Award Ceremony & Exhibition of Selected Works (Award-winning Works, Winning Works only) will be held in Tokyo and Yokohama. | |

■ Guidelines for Overseas Entries

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| Regulation | Artworks produced by people with disabilities inside or outside of Japan. Works that have previously won awards are not eligible for entry. | | | | |
| Eligible applicants | Artist responsible for creating the work; person with the parental responsibilities and rights for the artist (if the artist is a minor); artist's legal guardian; or juridical person entrusted with the right to use the entered artwork. | | | | |
| Number of entries | Up to three works per artist will be accepted for consideration. | | | | |
| Specifications | <p>Categories Painting, illustration, graphic design, calligraphy, photography, 3-D objects, etc. There are no restrictions on materials or subjects.</p> <ul style="list-style-type: none"> - Works using natural flowers and other perishable materials as well as firearms and hazardous materials will not be accepted. - Works that violate copyrights or publicity rights of others are not accepted for consideration. - For submitted art works including portraits, privacy and copyrights of third parties, please apply after obtaining prior permission and approval from the relevant rights holder regarding the application and use by the organizer. The organizer can not take responsibility for any damages caused to the applicant and third parties by the use of the entry. - If it is found that the work is an Award-winning work or that it infringes a third party's right such as copyright, the award may be cancelled. <p>Framing Works do not need to be framed. Please remove any glass before sending framed work.</p> <p>Size and Weight Due to limited exhibition space, works must conform to the following dimensions.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Two-dimensional works</td> <td>Maximum height 200 cm x width 120 cm</td> </tr> <tr> <td>Three-dimensional works</td> <td>Maximum height 200 cm x width 150 cm x depth 150 cm, weight 50 kg</td> </tr> </table> <p>Please give thought to print size as well when submitting photography work, because the method of printing is also considered an aspect of the work. Normally, print sizes equivalent to or larger than <i>yotsu-giri</i> (254 x 305 mm) are advisable but not mandatory.</p> | Two-dimensional works | Maximum height 200 cm x width 120 cm | Three-dimensional works | Maximum height 200 cm x width 150 cm x depth 150 cm, weight 50 kg |
| Two-dimensional works | Maximum height 200 cm x width 120 cm | | | | |
| Three-dimensional works | Maximum height 200 cm x width 150 cm x depth 150 cm, weight 50 kg | | | | |
| Application period | From July 2 (Tue) to July 25 (Thu), 2019 | | | | |
| Application fee | Free | | | | |
| Application conditions | <ul style="list-style-type: none"> *Being able to agree to the use such as recording images of this project. *Being able to let The Nippon Foundation DIVERSITY IN THE ARTS have the winning work (Award-winning Works / Winning Works / Honorable Mentions) for up to one year, and agree to the use such as the display at the exhibition, Selected works catalogue and the media. | | | | |
| Application method | <p>Complete the application form, attach a photo of the work, and send by email or postal mail. An application form is required for each work entered.</p> <ul style="list-style-type: none"> - Application materials and attached photos are non-returnable. - The application form can be downloaded from The Nippon Foundation DIVERSITY IN THE ARTS website https://www.diversity-in-the-arts.jp | | | | |

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| Selection method | <p>Preliminary Selection A photographic selection will be made by a panel of seven judges. Results will be emailed to applicants starting from around the middle of August. Successful applicants will be asked to submit original works to arrive at The Nippon Foundation DIVERSITY IN THE ARTS no later than September 20 (Fri).</p> <p>Final Selection Entries from both Japan and overseas will be subjected to a judging of original works, in which a panel of seven judges will choose the Award-winning Works (7 works), Winning Works (43 works) and Honorable Mentions (50 works). Results will be emailed to applicants starting from middle of October.</p> |
| Award winners' privileges | <p>*Winners of the Award-winning Works will be requested to attend an award ceremony (to be held in Tokyo). Travel and accommodation for attending the award ceremony will be paid for by the organizer.</p> <p>* Exhibition of Selected Works...Award-winning works and Winning Works are scheduled to be displayed at Exhibition of Selected Works to be held in Tokyo and Yokohama.</p> <p>*Selected works catalogue ...Award-winning works, Winning Works and Honorable Mentions will be published in the art catalogue.</p> |

[Applicants shortlisted for the final selection]

Please send the original work (actual, physical item) to The Nippon Foundation DIVERSITY IN THE ARTS for the final selection, following the instructions below.

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| Delivery method | <p>Applicants are responsible for packing and arranging for the delivery of his/her work to The Nippon Foundation DIVERSITY IN THE ARTS.</p> <ul style="list-style-type: none"> - To protect work from damage during transit, applicants are asked to ensure that their work is securely packed. - Please fill in the delivery slip so that the total price of the work enclosed in one package does not exceed 10,000 yen. There is a risk that duties will be imposed on packages filled in beyond this amount. If the duty is imposed, the applicant will pay. |
| Shipping costs | <p>The applicant is responsible for the cost of sending the work to The Nippon Foundation DIVERSITY IN THE ARTS. The Nippon Foundation DIVERSITY IN THE ARTS is responsible for the cost of sending the work back to the applicant.</p> |
| When and how works are returned | <p>Unselected works will be returned after the screening in the middle of October 2019, followed by Honorable Mentions in early December 2019. Award-winning Works and Winning Works will be returned after the exhibition.</p> <p>NB: As a rule, works will be returned in their original packing materials to the name and address given on the shipping label.</p> |
| Others | <p>While the organizer shall exercise due care to prevent damage to delivered works during handling and judging, damage to works while in the organizer's care shall be compensated within the coverage of the "all risk" policy purchased by the organizer.</p> |

[Applications]

Email: contest@diversity-in-the-arts.jp

Address:

The Nippon Foundation DIVERSITY IN THE ARTS
International Communication Center for Persons with Disabilities (BiG-i)
1-8-1 Chayamadai, Minami-ku, Sakai City, Osaka 590-0115 JAPAN
Phone: 81-72-290-0962 Fax: 81-72-290-0972

■ Judging Panel (Japanese alphabetical order by surname)

Yuji Akimoto

Director, Professor of The University Art Museum, Tokyo University of the Arts / Director of Nerima Art Museum
Born in Tokyo in 1955. Upon graduation from the Department of Painting, Faculty of Fine Arts, Tokyo University of the Arts, he worked for the Benesse Art Site Naoshima project in 1991 and thereafter. He was appointed to the posts of Director of the Chichu Art Museum and Artistic Director of Benesse Art Site Naoshima in 2004. During his service as Director of the 21st Century Museum of Contemporary Art, Kanazawa from 2007 to March 2017, he was responsible for organizing, among others, Kanazawa Art Platform 2008, International Triennale of Kogei in Kanazawa, Art Crafting Towards the Future and INOUE Yuichi Centennial Exhibition. Visiting Professor at Akita University of Art from April 2013 to March 2017. Visiting Professor at Tokyo University of the Arts from April 2013 until March 2015. Since 2015 he is the Director, Professor of The University Art Museum, Tokyo University of the Arts. Since 2017, The Tokyo Organising Committee of the Olympic and Paralympic Games, Culture Education commission. Since 2018, he holds Nerima Art Museum director.

Baron Ueda

Founder of FR/LAME MONGER / Illustrator

Baron Ueda is known for his character illustrations with unique eyes and of aggressive style represented by bold lines. Active both inside and outside Japan mainly in the fields of advertising, publishing, games, and other media. In a masterpiece McDonald's collaboration, Google Chrome artist theme, character design for ichikoro, art works for Tomoyasu Hotei, EXILE and Perfume, and and character artwork for the superhit series Interactive Psychological Game *JIN-ROU*. He also produced interior wall paintings for the popular cheese tart cafés PABLO. He won K-Design Award 2017. For the 400th anniversary of the Rimpa, he painted a large picture of *Fujin* (Wind God) and *Raijin* (Thunder God), which was exhibited at Toraya Kyoto Gallery. He was invited as a guest artist with Red Bull Ignition. He also ranked 3rd in the LIMITS Digital Art Battle World Grand Prix 2017. His first anthology *EYES* was released by Genkosha.

Edward M. Gómez

Senior Editor of *RAW VISION*

Edward M. Gómez is an arts journalist, critic and graphic designer. He is the senior editor of the London-based outsider-art magazine *RAW VISION* and the New York correspondent of the American magazine *Art & Antiques*. He has written and provided photography for *The New York Times*, *Art + Auction*, *Metropolis* (U.S.A.) *Folk Art Magazine*, *Hyperallergic*, *The Japan Times* (Tokyo), *Reforma* (Mexico City), *Jamaica Observer* (Kingston) and many other publications. His new film about the artist Valton Tyler was released in 2017. He is based in New York. Member of the Advisory Council of the Collection de l'Art Brut in Lausanne, Switzerland.

Emi Zouza

Director, Human Rights, Fukuoka

In 2000, Emi Zouza became a curator and librarian at the Contemporary Art Museum Kumamoto. At an exhibition to commemorate the museum's founding in 2002, she met residents of National Sanatorium Kikuchi Keifuen, the largest national sanatorium for people with Hansen's disease in Kumamoto. This encounter acted as a trigger for her to gain new insights. From 2015 to the present, she serves as Director, Human Rights, Fukuoka and in that capacity has been involved in the study and preservation of paintings by Kikuchi Keifuen art club Kinyoukai. She also makes every effort

to Investigate and keep a record at Matsuoka health garden, Nagashima-Aiseien, Hoshizuka Keiaien and Amami-Wakouen. Art exhibitions of Kinyoukai are held in various regions such as Inochi no akashi ten (2016), Furusato Amami ni kaeru (2018), Shiranai wo miniikou (2018) and Shiranai wo miniikou -E no naka no furusato- (2019) .

Hiroaki Nakatsugawa

Artist / Art Director

While creating his own artworks, he involves in art projects that question the relationships between art and society in various fields. Through expression activity workshops, barrier-free art studios, art history workshops, and lectures, he tells the meaning of human expressive activities and its importance. He has worked on many art studio directions, exhibition planning, production, and curation. Among others he served as a curator for Taro Okamoto and Art Brut at Taro Okamoto Museum of Art in Kawasaki and as an Art Director for BiG-i Art Project Selected Works Exhibition. He currently holds several positions, as Director, Able Art Japan; Director, Art de Vivre; Director, Get in touch; and President, Art InterMix.

Ikko Nagano

Photographer

Member of Japanese Professional Photographers Society (JPS). Representative for Kyoto Yomiuri Photo Club. Judge of photo contests, etc. Born in Kyoto in 1945. Became a freelance photographer after working in the planning department of a printing company. Based in Kyoto and has provided photographs of fine arts and antiques, architecture, food, traditional crafts, and people for numerous publications and magazines.

Kyoshu Mochizuki

Calligrapher

Born in Himeji City in 1949 and graduated from Department of calligraphy, Faculty of Education, Niigata University. Currently, he is a lecturer at Himeji Municipal Koko Gakuen College and serves as executive committee member of the Kansai Exhibition of the Mainichi Shodo Exhibition. He took this position after serving as an administrative committee member and Grand Prize selection committee member of the Mainichi Shodo Exhibition. Has also serves as General Manager of Kinki Region of the Kinki branch of Dokuritsu Shojindan Foundation, administrative committee member of Himeji Bijutsu Kyokai, and chair of Kyoshu Shohokai. His Awards include the Mainichi Shodo Exhibition Grand Prize and Dokuritsu Shojindan Foundation Member Award. As a calligraphy artist and commentator, Mochizuki lectures extensively on rinsho as well as creative calligraphy and continues to develop his unique calligraphy theory through research compilation, etc. He has authored books such as *Kotsu ga wakareba daredemo kakeru*.